

INNER SPACE

When Eliza and John Morley bought their Edwardian house in 2007, they could see immediately it had potential. Although it had undergone a typically unflattering renovation in the 1970s, which had resulted in false ceilings and inadequate living spaces, the house still had many positive attributes – good solid bones, period features, a generous block size and an excellent location.

Unlike many enthusiastic renovators, who blindly jump straight into the design process, the Morleys were determined to live in the spaces first.

“After living in the house we decided we wanted to make total use of the block,” says Eliza. “We wanted a design extension that would let in as much light as possible and be a great entertaining area for the kids.”

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